

# Vladimir Nagorny

## Film and Television Editor

### Objective

Seasoned professional is seeking a position as an editor or assistant editor in the Greater Vancouver area (or Metro Vancouver).

### Signature Strengths

- positive and professional attitude with a "can do" approach
- extremely self motivated with strong commitment and stick-to-itiveness; work well independently and collaboratively
- highly innovative; great at problem solving and finding solutions; both logically and strategically bent, with a creative edge
- excellent oral and written communication skills
- tremendous aptitude for learning computer applications, technologies, processes and procedures
- physically fit, energetic, and professional appearance; punctual and dependable

### Software Knowledge

| software   | BASIC | INTERMEDIATE | ADVANCED |
|--|-------|--------------|----------|
| Editing: Avid / Final Cut / Premiere Pro                           |       |              | X        |
| Compositing: Adobe After Effects / Motion                          |       |              | X        |
| Color correction: Apple Color                                      |       |              | X        |
| DVD authoring: Compressor / DVD Studio Pro / Encore                |       |              | X        |
| Adobe Photoshop  |       | X            |          |
| Sound editing Adobe Audition / Apple Soundtrack                    |       | X            |          |
| Modeling, lighting and animation 3D Studio Max                     | X     |              |          |
| HTML programming: Adobe Dreamweaver                                |       | X            |          |
| Microsoft Office / Final Draft / Celtx / EP Scheduling / Budgeting |       |              | X        |

### Technical Skills

- film and video camera operation
- photography
- film lighting
- visual effects creation
- set design

### Professional Experience

**STAFF EDITOR** **2009 - 2010**  
*NGTV, Beverly Hills, CA (Clients included Universal Studios, Sony, 20<sup>th</sup> Century Fox, VH1 etc.)*

As an in-house editor I worked on a show *Upclose with Karrie Keagan* using Avid Adrenaline, After Effects and Photoshop. Edited prerelease viral marketing campaigns for feature films, humorous mish-mash of interviews with stars, following company's format guidelines. For the second season of VH1 channel show *VH1 One Hit Wonder* performed digital restoration and color correction of dozens of music videos of 90s.

**FREELANCE EDITOR** **2006-2009**  
*Hollywood, CA (Clients included Sony Digital, HBO, Maverick Entertainment, Match.com etc.)*

Served independent producers, directors and production companies in competitive area of Hollywood, CA. Using Final Cut Studio edited and color corrected over 60 commercials, shows and films for television, web and theatrical distribution. Received Indie Fest 2008 Award of Merits for editing feature comedy *Becoming Pony Boy*.

**CHIEF EDITOR****2004-2006***Info TV, Las Vegas, NV (Clients included MTV, VH1, E!, etc.)*

Edited range of episodic television shows, including internationally syndicated *Celebrities and Supermodels*, *Super Motor Sports* and *Travel Adventures* using Adobe Production. Acted as additional camera person for company's on-location shoots and as production manager for in-studio shoots. Supervised a team of freelance editors. Created more efficient post-production workflows, initiated and oversaw technical re-equipment of company for HD.

**VIDEOGRAPHER****2003-2006***Five Star Productions, Las Vegas, NV (Clients included Bellagio Hotel and Casino, Red Rock Casino and Resort, Mandalay Conference Center, Rampart Resort and Casino, Las Vegas Speedway etc.)*

Founded and managed a successful event videography company. For over three years served Las Vegas individuals and businesses, videotaped and edited numerous event and industrial videos.

**WRITER, DIRECTOR****2002-2011***Red Square Films, Los Angeles, CA*

Written, directed and produced eight short films. Received Best Director and Best Short awards at 2004 UNLV Short Film Festival for *Self-expression*. For *Dead Ringer* received nomination for Best Director and Best Short at Las Vegas 48 Hour Film Project 2005. Written two comedy features, slated for production in 2011 with a major Russian film studio.

**Volunteer Work**

Founded *CCSN Film Club*, a non-profit organization with the mission of popularizing filmmaking among non-film college students. Together with 40 members studied process of filmmaking and created dozens of short films, many of which acquired festival recognition.

**Education and Training****BUSINESS MANAGEMENT OF ENTERTAINMENT certificate****2006 - 2009***UCLA Extension, University of California, Los Angeles, CA***FILM, VIDEO AND DIGITAL ENTERTAINMENT MEIDA LEVEL 1 certificate****2006 - 2009***UCLA Extension, University of California, Los Angeles, CA***FILM, VIDEO AND DIGITAL ENTERTAINMENT PROGRAM full time study****2004 - 2006***College of Southern Nevada, Nevada, CA***ADDITIONAL COURSES****2004 - 2006****Screenwriting: HOW MOVIES WORK, STORYMAKER (Peter Russell)****Directing: DIRECTING ACTORS, ACTING FOR DIRECTORS (Judith Weston)****Lighting: LIGHTING FOR FILM (Mole Richardson Co. Workshop)****LAW BB.L. summa cum laude****1995 - 2000***National Academy of Law, Kharkov, Ukraine***Screen Credits**

Browse to [www.imdb.com](http://www.imdb.com) and search "Vladimir Nagorny".

**References**

Excellent references are available upon request.